



CATHERINE WHEELS IN ASSOCIATION WITH BRUNTON THEATRE PRESENTS

# The Voice Thief

A MODERN DAY FAIRY TALE FOR P6 AND P7



**Award-winning Catherine Wheels brings high-quality theatre to schools and venues across Scotland**

## Imagine you have discovered a place deep underground where hundreds of girl's voices have been held for years...

Would you like to get to know some of the voices?

Would you like to know what happened?

And if you could return the voice to its rightful owner, would you?

## About the show

*The Voice Thief* is a promenade production performed for just one class at a time. Catherine Wheels will transform the basement of Edinburgh's Summerhall into the darkly mysterious Voice Facility. This is the first time the public have been allowed into The Voice Facility and it may be the last...

## What will the experience be like?

Each class will be met at Summerhall by The Guide. The Guide will take the class down to the basement of Summerhall and into the Voice Facility. The audience will explore a series of rooms whilst the story unfolds around them. Promenade theatre may be a new experience for many pupils - they will not be seated, they will walk through different environments and interact with the two characters in the story.

## Links to the Curriculum for Excellence

*The Voice Thief* will help pupils engage with all four capacities with particular emphasis on:

### Confident individuals

- Relating to others
- Self awareness
- Tolerance of other people's needs and beliefs

### Responsible citizens

- See the importance of respect for others
- Examine the notion of community
- Develop informed, ethical views of complex issues

### *The Voice Thief* will also develop the core skills of:

- Communication
- Working with Others
- Literacy
- Social Wellbeing

## Themes of the show

*The Voice Thief* is a new story inspired by the global problem of oppression and in particular the oppression of girls.

*The Voice Thief* has limited capacity - to book tickets and FREE bus transport for your class call 0131 653 5255

## What Teachers have said about Catherine Wheels

*"Absolutely fantastic. I have never had so many comments from children as I did following the performance, and to see them all so engaged was amazing."*

Stoneyhill Primary, East Lothian  
[on *The Ballad of Pondlife McGurk*]

*"The children loved it and the experience will stay with them for a long time. We had a great discussion after the performance about the issues involved."*

Towerbank Primary, Edinburgh [on *Kappa*]

*"Some of the children had never seen anything like this, it widened their horizons."*

Sciences Primary, Edinburgh  
[on *The Ballad of Pondlife McGurk*]

## What the Press have said

*"An innovator in children's theatre"*  
[The Guardian]

*"A style of theatre that is frequently more engaging, imaginative and transformative than adult theatre"* [Scotland on Sunday]

## About Catherine Wheels

Catherine Wheels Theatre Company is Scotland's most prolific producer of work for children and young people, having produced 23 new productions in 16 countries over the last 15 years. Shows are performed in schools, theatres and at festivals across Scotland, UK and internationally.

The company has received 12 celebrated awards and 15 nominations, including two prestigious Drama Desk award nominations for Unique Theatrical Experience on Broadway and a Helpmann Award nomination (Australia's version of the Tony Awards).

Catherine Wheels shows have toured the globe with inspirational and original productions, including innovative residencies in New York, when the promenade show *Hansel and Gretel* took over the entire New Victory Theatre on 42nd Street. The company was the first Scottish children's theatre company to perform at Australia's Sydney Opera House, and has now played at the iconic arts venue three times. The company is returning to New York for a fifth time this summer with *The Ballad of Pondlife McGurk*, which has just toured into Scottish primary schools. These repeat invitations reflect the high quality of Catherine Wheels work.

# ESSENTIAL INFORMATION

## AGE

For Primary 6 and Primary 7

## COST

Tickets are £6 and include FREE transport between your school and Summerhall

## VENUE

Summerhall is near the Meadows, EH9 1PL

## MAXIMUM CAPACITY

*The Voice Thief* is for a maximum of 30 - including teachers.

## FIND OUT MORE / HOW TO BOOK

Call Catherine Wheels on 0131 653 5255 or email [admin@catherinewheels.co.uk](mailto:admin@catherinewheels.co.uk)

[www.catherinewheels.co.uk](http://www.catherinewheels.co.uk)  
[www.facebook.com/CatherineWheelsCompany](http://www.facebook.com/CatherineWheelsCompany)  
twitter: @C Wheels Theatre

## NOVEMBER 2013 AT SUMMERHALL

**TUESDAY 4TH NOVEMBER** 10 am & 1.30pm

**WEDNESDAY 5TH NOVEMBER** 10am & 1.30pm

**THURSDAY 6TH NOVEMBER** 10am & 1.30pm

**FRIDAY 7TH NOVEMBER** 10am

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**TUESDAY 11TH NOVEMBER** 10 am & 1.30pm

**WEDNESDAY 12TH NOVEMBER** 10am & 1.30pm

**THURSDAY 13TH NOVEMBER** 10am & 1.30pm

**FRIDAY 14TH NOVEMBER** 10am

**RUNNING TIME** 60 minutes

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Catherine Wheels Theatre Company

Tel: 0131 653 5255

[www.catherinewheels.co.uk](http://www.catherinewheels.co.uk)

[facebook.com/CatherineWheelsCompany](http://facebook.com/CatherineWheelsCompany)

Twitter: @C Wheels Theatre



SUMMERHALL

Catherine Wheels Theatre Company is a limited company registered in Scotland and recognised as a Scottish charity.  
Company no. 203436. Charity no. SC 029808